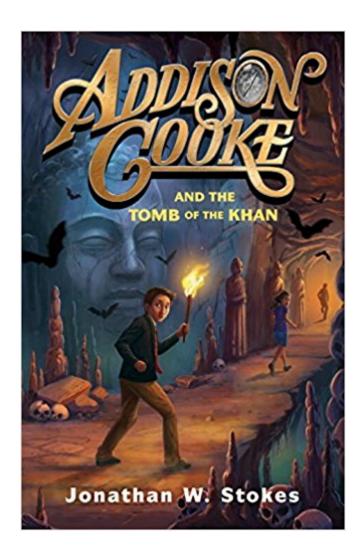


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# Addison Cooke And The Tomb Of The Khan





### Synopsis

The Goonies meets Indiana Jones in Addison's second laugh-out-loud adventure! A journey through Asia in pursuit of the legendary tomb of Genghis Khan. Fresh off of a victorious treasure hunt and rescue mission in South America, Addison Cooke just can't seem to steer clear of rogue bandits, pesky booby traps, and secret treasure troves. But it sure beats sitting around in school all day. Addison's aunt and uncle, on the other hand, are none too happy about their habit of attracting kidnappers. When they become pawns in a dangerous gang's plan to steal the most prized possession of the notorious Mongolian leader Genghis Khan, Addison and his friends find themselves once again caught in the middle of a multi-million-dollar international heist. Armed with nothing but their wits and thirst for adventure, they travel across Asia in an attempt to rescue Addison's family and stop the treasure from falling into the wrong hands. Brimming with round-the-clock action and tons of laughter, A Addison Cooke and the Tomb of the Khan is perfect for fans of Indiana Jones, ancient history, and James Pattersonâ ™s Treasure Hunters series. Praise for Addison Cooke "Combines the derring-do of Indiana Jones with a genuine archaeological mystery. Stokes brings a cinematic scope to the story. This lively debut promises more seat-of-the-pants thrillsfor readers who love adventure."--Booklist"Cinematic pacing and action drive the story, but itâ ™s Addison and his friends who will keep readers engaged. Humor is never in short supply . . . and Addisonâ ™s endless optimism and irrepressible confidence in his own abilities are endearing."--School Library Journal"Addison is often one step ahead of the adults, but his lead is constantly threatened, building steady tension throughout the novel, screenwriter Stokesâ ™s debut."--Publishers WeeklyÄ

#### **Book Information**

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#### **Customer Reviews**

Jonathan W. Stokes (www.jonathanwstokes.com) is a former teacher who is now a Hollywood screenwriter. He has written screenplays on assignment for Warner Brothers, Universal, Fox, Paramount, New Line, and Sony/Columbia. Inspired by a childhood love of The Goonies and Ferris Buellerâ ™s Day Off, Jonathan set out to write his first novel, Addison Cooke and the Treasure of the Incas. Born in Manhattan, he currently resides in Los Angeles, where he can be found showing off his incredible taste in dishware and impressive 96% accuracy with high fives. Follow Jonathan on Twitter @jonathanwstokes.

Chapter OneThe Gentle Art of Persuasion Â All things considered, today was an otherÂ-wise excellent day in the life of one Addison H. Cooke. Summer was displaying its usual symptoms: immaculate blue sky, trace of freshly mown grass in the breeze, genÂ-eral feeling that all was well with the world, etc. There was a growing restlessness among the students of Public School 141, like inmates finally up for parole. Not only was Juneâ ™s thermostat set to perfection, but it was the last day of school and a Friday, to boot. Any way you cut it, Addison knew this was not a day to be spent in detention. A And yet here he was. Heâ "Addison Cooke! The same Addison Cooke who had crossed the , outwitted cartel criminals, and rescued an Incan treasure was now standing at humble attention in the school principalâ ™s office, Kangol cap in hand. â œTouching on this business of skipping class, â • he began, â œthis is all just a simple misunÂ-der standing. â • Â â œHow? â • asked the principal. A â cel misunderstood that you would find out. a • A The principal leaned his elbows on the giant oak desk. He was scarcely tall enough to see over his own name plaque: Principal Ronald W. Stern. But what he lacked in stature he made up for in eyebrows. â œYou mind telling me why you were skipping gym class?â • Â â œNot at all, lâ ™d be happy to.â • Â â œWell?â • Â â œl was reading a book, thatâ ™s the true story. I mean, the book was fiction. But the fact that I was reading the book is true. a • Addison bit his lip; it was not his best opening salvo. He clarified, â ceThe fact that I was reading fiction is not fiction.â • Â â ceReading a book is no excuse for missing out on your education. â • Â Addison sighed. He had only himself to blame. After escaping Incan deathtraps in the jungles of Peru, he had a hard time convincing himself that

seventh-grade gym class was of any real consequence. He had figured the administration wouldnâ ™t mind him skipping one measly gym class on a Friday afternoon on the last day of school. He had figured wrong. A Addison tried a different tack. The key to any hostage negotiation was simply to keep the kidnappers talking. â œWhen Gertrude Stein studied at Harvard, she turned in a final exam paper to her philosophy professor. She wrote one sentence: â Îl donâ ™t feel like taking an exam today; it⠙s too nice out.⠙⠕ Â â œDid she get a detention?â • Â â œNo. Her professor wrote back, â 'Miss Stein, you truly understand the nature of philosophy,â ™ and he gave her an A.â • Â â œls that true?â • Â â œln philosophy, anything can be true.â • Â The principal frowned. Â â œThe point isnâ TMt whether itâ TMs true,â • Addison continued quickly. â œThe point is to believe in the bigger picture.â • Â â œlâ ™m not giving you an A for skipping class.â • Â â œl will settle for a B.â • Â â œl would give you more detentions,â • said Principal Stern, â œbut the school year is only so long.â • Â Addison recognized it was time to improve his tactics. His aunt Delia and uncle Nigel had promised to take him on their summer archaeological dig in China if he could soldier through the last dregs of the school year with perfect behavior. Now here he was, staring down the barrel of a detention. It was like running a twenty-six-mile marathon, limping up to the finish line, and slipping on a banana peel. Â â œlâ ™m writing out your detention slip now. You know the drill. The pink copy is for your aunt or uncleâ ™s signature.â • Â Addison realized things were getting way out of hand. He made a T with his hands, signaling a time-out. He realized, as he did it, that this proved he actually had learned something in gym class. A â ceTime-out?â • asked Principal Stern, confused. No student had ever called a time-out on him before. Â â œYes. lâ ™ll take off my â ^studentâ ™ hat and you take off your â ^principalâ ™ hat, and weâ ™ll just talk to each other like two human beings. Okay?â • Â Principal Stern slowly nodded, not sure where any of this was going. Â Addison sat down in the button-tufted leather chair opposite the principalâ ™s oak desk. He crossed his legs urbanely, picking a speck of lint off the smooth crease of his trouser leg. He favored Principal Stern with his most frank and disarming smile. â œA few million years ago, some monkeys climbed down out of trees, and now we have schools and principals and I have a detention.â • Â â œAre you blaming your detention on evolution?â • Â â œlâ ™m saying there are larger forces at work here. Hereâ ™s the thing, Ron. May I call you Ron?â • Â â œYou may not call me Ron.â • Â â œRonald, then.â • Â â œYou may not address me by my first name.â • Â â œYes, I canâ "we are in a time-out.â • Addison spoke quickly before the principal could retort. â œRonald, what did you want to do before you became a principal? â • Â Principal Stern decided to play along. It was, after all, a beautiful afternoon, and he had nowhere pressing to be. Besides, the detention slip was already written. â œl was a teacher. Principal seemed like a smart career move. Although

in this present moment. I am regretting that choice. â • Â â œHow long were you a teacher? â • Â â œLonger than youâ ™ve been alive.â • Â â œAnd what do teachers do, Ronald?â • Â Principal Stern puckered his eyebrows, searching for a trap in the question. â œTeach?â • Â â œPreciselv. They teach.â • Addison finally felt he was getting somewhere. He just needed to build the â œyes ladder.â • â œDo you value education, Ronald?â • Â â œYes.â • Â â œDo you value the pursuit of knowledge?â • Â â œOf course.â • Â â œDo you value the Renaissance, the Enlightenment, and human reason?â • Â â œl do.â • Â â œLook me in my eyes, Ron. Really look at me.â • Â Principal Ronald Stern hoisted his eyebrows and really looked. Â â œlf reading a book is wrong, I donâ ™t want to be right. Did you become an educator so you could punish stuA-dents for reading books?a • â œWell, not exactly. lâ "â • Â â œYes or no, Ron! Tell me to my face: are you going to stop punishing students for trying to learn?â • Â â œNo, I wonâ ™t. I mean, yes, I will. Wait, what?â • Â Addison stood and crossed to the American flag that stood in the corner of the principalâ ™s office. The Stars and Stripes rippled proudly in the breeze of the open window. â æRonald, if you give me a detention for learning, you will be turning your back on education, on your lifeâ ™s work, and on America. You will be spitting in the face of progÂ-ress, of science, and of your own dreams!â • Â Addison tilted his chin resolutely in the air as the flag fluttered behind him. â œYou shouldnâ ™t punish me for skipping gym class, you should pin a medal on me.â • He returned to his chair and crossed his legs. â œTime in.â • Â Ronald Stern sat back in his chair, unsure what to do. â œMr. Cooke, truancy is a crime in the state of New York. I canâ ™t have you skip class without consequences. â • Â â œMr. Stern, if you punish me for this, the consequences will be only to the integrity of Americaâ ™s education system.â • Â Principal Stern had heard enough. He suddenly felt exhausted, like a boxer in the twelfth round, praying for the bell. A Addison knew he had the man against the ropes. He threw his widow-maker. â œlf you give me a detention, you will have to see me for three more hours. If you let me go, you wonâ ™t have to see me again for three whole months.â • Addison watched the blow land. Â The principalâ ™s eyebrows shot up to his hairline before settling back down to roost on his forehead. He crumpled the detention slip in his hand and sighed. â œAddison, you are free to go.â •

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